

JAMES BROWNE DESIGNER www.jamesbrownepresents.com

THEATRE

2020

MENOPAUSE THE MUSICAL – CAPITAL CITY TOUR Set and Costume Designer Director: Seth Greenleaf SK Entertainment

THE BRIDGES OF MADISON COUNTY Set Designer Director: Neil Gooding

VELVET REWIRED

Hayes Theatre Company

Director: Craig llott Set and Costume Designer Adelaide Fringe Festival/ Sydney Opera House

2019 CIRQUE STRATOSPHERE Costume Designer Sydney Opera House Melbourne Arts Centre

THE SELFISH GIANT Set and Costume Designer Director: Cameron Menzies The Victorian Opera *Greenroom Award Nomiation "Best Design for Opera"*

HAIR

Costume Designer Director: Cameron Menzies David Hawkins Productions

BLANC DE BLANC VEGAS

Costume Designer Director: Scott Maidment Strut & Fret Production SLS Las Vegas

HLA Management Pty Ltd For any further information please contact NATALIE STEWART 87 Pitt Street Redfern NSW 2016 Australia PO Box 1536 Strawberry Hills NSW 2012 Australia Phone 612 9549 3000 Fax 612 9310 4113 Email <u>hla@hlamgt.com.au</u> ACN 002 916 574

SPOT- National Tour

Set & Costume Designer Director: Liesel Badorrek CDP Productions

STRICTLY BALLROOM

Set Design Director: Crispin Taylor WAAPA

PIGALLE

Costume Design Director: Craig Illot Spiegeltent, Sydney Festival

2018 VELVET

Set & Costume Design Director: Craig llott Norwegian Cruise Line

LIFE

Costume Designer Director: Scott Maidment Strut & Fret Courier Mail Spiegeltent, Brisbane Festival

LETTERS TO LINDY remount

Set & Costume Designer Director: Darren Yap Merrigong Theatre Company

GHOST

Set & Costume Designer Director: Darren Yap Theatre Creation, Japan

JOSEPHINE WANTS TO DANCE

Set & Costume Designer Monkey Baa Theatre Company Australian National Tour *Nominated, Best Costume Design of a Mainstage Production, 2018 Sydney Theatre Awards*

LIMBO UNHINGED

Costume Designer Director: Scott Maidment Strut & Fret Sydney Opera House

2017 MIRACLE CITY Set & Costume Designer The Theatre Division Sydney Opera House

FUN HOUSE

Costume Designer Strut & Fret Brisbane Festival

DIVING FOR PEARLS

Set & Costume Designer Director: Darren Yap Griffin Theatre

LOVE RIOT

Set & Costume Designer Director: Scott Maidment Strut & Fret P&O Cruises – Pacific Explorer

CABARET

XANADU

Set & Costume Designer Director: Nicholas Christo Hawk Entertainment Hayes Theatre Company

LIMBO UNHINGED

Costume Designer Director: Scott Maidment Strut & Fret Adelaide Fringe

2016

Director: Nathan M Wright Costume Designer Matthew Management Hayes Theatre Company

THE DETECTIVE'S HANDBOOK

Director: Jonathan Biggins Set & Costume Designer Hayes Theatre Company

BLANC DE BLANC

Director: Scott Maidment Costume Designer Strut & Fret Production Sydney Opera House

MR STINK

Director: Jonathan Biggins Set Designer CDP Productions Australian National Tour

LADIES DAY

Director: Darren Yap Set and Costume Designer Griffin Theatre, Sydney

2015

DOGFIGHT

Director: Neil Gooding Set Designer Lucky Productions/Hayes Theatre, Sydney

VELVET

Director: Craig Ilott Set and Costume Designer Premiere Adelaide Fringe Festival Edinburgh Fringe Festival, Sydney, Melbourne, Brisbane, 2016 Adelaide Fringe Festival *Winner: 2015 Fringe Awards, Banksa Pick of the Fringe Award*

THE VERY HUNGRY CATERPILLAR

Director: Naomi Edwards Set Designer Creator and Executive Producer: Jonathan Worsley Lennox Theatre, Sydney

2014 TRUTH, BEAUTY & A PICTURE OF YOU

Director: Neil Gooding Set Designer Lucky Productions/Hayes Theatre, Sydney

PETE THE SHEEP

Director: Jonathan Biggins Set and Costume Designer Monkeybaa/Lend Lease Darling Quarter Theatre, Sydney

2013 EMPIRE

Director: Leland Kean Set and Costume Designer Tamarama Rock Surfers, Bondi Pavilion Theatre, Sydney

BEACHED

Director: Shannon Murphy Set and Costume Designer Griffin Theatre Company, Sydney

MARRIAGE OF FIGARO

Director: Narelle Yeo Set Designer Sydney Conservatorium of Music

DO YOU HEAR THE PEOPLE SING? Set Designer Shanghai Grand Theatre / Enda Markey Presents

DISCONNECTED Director: William A Forsythe Set and Costume Designer P&O Australia / Grayboy Entertainment

2012 LITTLE ORPHAN TRASHLEY Director: Craig llott Set and Costume Designer

Sydney Opera House

SWEENEY TODD

Director: Stuart Maunder Set Designer AIM Concert Venue, Sydney

CERTIFIED MALE

Director: Glynn Nicholas Set and Costume Designer Regal Theatre, Perth

SIDE BY SIDE – THE SONGS OF SONDHEIM

Director: Andrew Pole Set and Costume Designer Theatre Royal, Sydney NSW and ACT Regional Tour

DAVID CAMPBELL- LET'S GO!

Director: Leah Howard Set and Costume Designer Australian National Tour

ORDINARY DAYS

Director: Grace Barnes Set Designer Darlinghurst Theatre, Sydney

2011 FAT SWAN

Director- Garry Scale Producer: Show Queen Productions Set and Costume Designer Reginald Theatre, Seymour Centre, Sydney The Famous Spiegel Tent, Arts Centre, Melbourne, March, 2012 Reginald Theatre, Seymour Centre, Sydney, May, 2012 Melbourne Arts Centre September, 2012 Brisbane Powerhouse, October, 2012

JUST FOR LAUGHS

International Comedy Festival/Gala Set Designer Concert Hall, Sydney Opera House

THE LAST FIVE YEARS

Director: Luke Rogers Set Designer Reginald Theatre, Seymour Centre, Sydney

TURNS- Reg Livermore

Director: Tom Healy Set Designer Australian National Tour *Greenroom nomination Best Set Design for a Musical*

2008 NEW BREED

Choreographer: Connor Dowling Sydney Dance Company Costume Designer Sydney Theatre Company

PROMISES PROMISES

Director: Nancye Hayes Set and Costume Designer Australian Institute of Music, Sydney

2006 THE SECRET SOUK

Director: Russell Cheek Set and Costume Designer The Theatre Practice, Singapore

2005 SOMEWHERE Director: Brendon McDonall Musical Director: Greg Crease Costume Designer Q Theatre, Penrith

2004 THIS BLASTED EARTH Director: Leland Keen Costume Designer TRS, The Old Fitzroy Theatre, Sydney

THIS LAST FIVE YEARS Director: Dean Bryant Set Designer Griffin Theatre, Sydney

2003 STORY TIME Director: Felix Williamson Set and Costume Designer TRS, The Old Fitzroy Theatre, Sydney

> LOVE'S TRIUMPH Director: Brendon McDonall Set and Costume Designer Darlinghurst Theatre 2003, Sydney Darlinghurst Theatre 2007, Sydney

2002 LUCKY

Director: Tim Jones Set and Costume Designer Australian Theatre for Young People, Sydney

2001 BYE BYE BIRDIE Director: Crispin Taylor Set and Costume Designer Western Australian Academy of Performing Arts

ASSOCIATE DESIGNER

2008 AIDA

Director: Graeme Murphy Design Associate- Roger Kirk Opera Australia National Tour

SHOUT! THE LEGEND OF THE WILD ONE

Director: Stuart Maunder Design Associate- Roger Kirk Melbourne Arts Centre Lyric Theatre, Sydney

SCREEN DESIGN

2017 REMEMBERING AGATHA See Pictures Production & Costume Designer Director: Emma Magenta

2015 THE HORIZON Cobbstar Productions Production & Costume Designer Director: Stephan Elliot

EVENT DESIGN

2018	NETFLIX MARDI GRAS FLOAT Costume/Float Designer Netflix US 2018 Sydney Gay and Lesbian Mardi Gras
2017	MARKET CITY SHOPPING CENTRE 2017 Christmas Campaign Designer
2016	CANON/VIVID SYDNEY 2016 INSTALATION Canon Australia Designer
	QPAC INTERNATIONAL SERIES 2016 LAUNCH Creative Director/Designer QPAC
2015	AUSTRALIAN NETFLIX LAUNCH Fourth Wall Creative Director Museum of Contemporary Art, Sydney
2014	ALT Designer The Beresford Hotel, Sydney
2012 - 2014	PACHA SYDNEY Designer Ivy Hotel, Sydney <i>Nominated 2014 APDG Award for Best Design on an Event</i>
	HATS OFF Set and Costume Designer Equity Fights Aids/ Sydney Mardi Gras
2011	AUSTRALIA DAY Event Designer Parramatta City Council
	WINTERLIGHT FESTIVAL Event Designer Parramatta City Council
2010	LOVE COOKING FESTIVAL Damngood Productions Set Designer Royal Festival Hall, London

JAMIE OLIVER LIVE SHOW

Damngood Productions Set Designer Hisense Arena, Melbourne

- 2008-2011 SYDNEY MARDI GRAS PARADE AND PARTY Costume/Float designer Fox Studios, Sydney
- 2007 AUSTRALIAN JOCKEY CLUB EASTER CARNIVAL Designer Randwick Racecourse

EDITORIAL

- 2010 IN THE BLACK MAGAZINE Cover Designer Photographer: Daniel Linnet
- 2005-2006 NOISE MAGAZINE Editorial Designer
- 2003 BLACK & WHITE MAGAZINE Bruce Mann Salon Promotional Set and Costume Designer

EDUCATION

- 2002 AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL Art Direction for Film and TV
- 2001 WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS Advanced Diploma in Design Production and Design: Design Major