



MANAGEMENT

JAMES BROWNE

www.jamesbrownepresents.com

DESIGNER

THEATRE
2023

GREASE

Director: Luke Joslin
Set and Costume Designer
Gordon Frost Asc and Crossroads Live

MIDNIGHT THE MUSICAL

Director: Dean Murphy/Pip Mushin
Set Designer
Aspect Entertainment Group

THE PARTY

Director: Darren Yap
Set Designer
Christine Dunstan Productions

THE PARTY

Director: Scott Maidment
Costume Designer
Strut & Fret Production house

2022

YONG

Director: Darren Lapp
Set and Costume Designer
Monkey Baa Theatre Co

CRUEL INTENTIONS the 90s MUSICAL

Director: Alistair Smith
Set Designer
David Venn Enterprises

GUARDS at the TAJ

Director: Bali Padda
Set and costume Designer

HLA Management Pty Ltd
For any further information please contact NATALIE STEWART
87 Pitt Street Redfern NSW 2016 Australia
PO Box 1536 Strawberry Hills NSW 2012 Australia
Phone 612 9549 3000 Fax 612 9310 4113 Email hla@hlamgt.com.au
ACN 002 916 574

National Theatre of Parramatta

2021

THE THINGS I COULD NEVER TELL STEVEN

Director: Anthea Williams
Set and Costume Designer
National Theatre of Parramatta

JUST

Director: Blazy Best
Set and Costume Designer
Red Line Productions

2020

THE BRIDGES OF MADISON COUNTY

Set Designer
Director: Neil Gooding
Hayes Theatre Company

VELVET REWIRED

Director: Craig Ilott
Set and Costume Designer
Adelaide Fringe Festival/ Sydney Opera House

2019

CIRQUE STRATOSPHERE

Costume Designer
Sydney Opera House
Melbourne Arts Centre

THE SELFISH GIANT

Set and Costume Designer
Director: Cameron Menzies
The Victorian Opera
Greenroom Award Nomination "Best Design for Opera"

HAIR

Costume Designer
Director: Cameron Menzies
David Hawkins Productions

BLANC DE BLANC VEGAS

Costume Designer
Director: Scott Maidment
Strut & Fret Production
SLS Las Vegas

SPOT- National Tour

Set & Costume Designer
Director: Liesel Badorrek
CDP Productions

STRICTLY BALLROOM

Set Design
Director: Crispin Taylor
WAAPA

PIGALLE

Costume Design
Director: Craig Illot
Spiegeltent, Sydney Festival

2018

VELVET

Set & Costume Design
Director: Craig Illot
Norwegian Cruise Line

LIFE

Costume Designer
Director: Scott Maidment
Strut & Fret
Courier Mail Spiegeltent, Brisbane Festival

LETTERS TO LINDY remount

Set & Costume Designer
Director: Darren Yap
Merrigong Theatre Company

GHOST

Set & Costume Designer
Director: Darren Yap
Theatre Creation, Japan

JOSEPHINE WANTS TO DANCE

Set & Costume Designer
Monkey Baa Theatre Company
Australian National Tour
Nominated, Best Costume Design of a Mainstage Production, 2018 Sydney Theatre Awards

LIMBO UNHINGED

Costume Designer
Director: Scott Maidment
Strut & Fret
Sydney Opera House

2017

MIRACLE CITY

Set & Costume Designer
The Theatre Division
Sydney Opera House

FUN HOUSE

Costume Designer
Strut & Fret
Brisbane Festival

DIVING FOR PEARLS

Set & Costume Designer
Director: Darren Yap
Griffin Theatre

LOVE RIOT

Set & Costume Designer
Director: Scott Maidment
Strut & Fret
P&O Cruises – Pacific Explorer

CABARET

Set & Costume Designer
Director: Nicholas Christo
Hawk Entertainment
Hayes Theatre Company

LIMBO UNHINGED

Costume Designer
Director: Scott Maidment
Strut & Fret
Adelaide Fringe

2016

XANADU

Director: Nathan M Wright
Costume Designer
Matthew Management
Hayes Theatre Company

THE DETECTIVE'S HANDBOOK

Director: Jonathan Biggins
Set & Costume Designer
Hayes Theatre Company

BLANC DE BLANC

Director: Scott Maidment
Costume Designer
Strut & Fret Production
Sydney Opera House

MR STINK

Director: Jonathan Biggins
Set Designer
CDP Productions
Australian National Tour

LADIES DAY

Director: Darren Yap

Set and Costume Designer
Griffin Theatre, Sydney

2015

DOGFIGHT

Director: Neil Gooding
Set Designer
Lucky Productions/Hayes Theatre, Sydney

VELVET

Director: Craig Ilott
Set and Costume Designer
Premiere Adelaide Fringe Festival
Edinburgh Fringe Festival, Sydney, Melbourne, Brisbane, 2016 Adelaide Fringe Festival
Winner: 2015 Fringe Awards, Banksia Pick of the Fringe Award

THE VERY HUNGRY CATERPILLAR

Director: Naomi Edwards
Set Designer
Creator and Executive Producer: Jonathan Worsley
Lennox Theatre, Sydney

2014

TRUTH, BEAUTY & A PICTURE OF YOU

Director: Neil Gooding
Set Designer
Lucky Productions/Hayes Theatre, Sydney

PETE THE SHEEP

Director: Jonathan Biggins
Set and Costume Designer
Monkeybaa/Lend Lease Darling Quarter Theatre, Sydney

2013

EMPIRE

Director: Leland Kean
Set and Costume Designer
Tamarama Rock Surfers, Bondi Pavilion Theatre, Sydney

BEACHED

Director: Shannon Murphy
Set and Costume Designer
Griffin Theatre Company, Sydney

MARRIAGE OF FIGARO

Director: Narelle Yeo
Set Designer
Sydney Conservatorium of Music

DO YOU HEAR THE PEOPLE SING?

Set Designer
Shanghai Grand Theatre / Enda Markey Presents

DISCONNECTED

Director: William A Forsythe
Set and Costume Designer
P&O Australia / Grayboy Entertainment

2012

LITTLE ORPHAN TRASHLEY

Director: Craig Ilott
Set and Costume Designer
Sydney Opera House

SWEENEY TODD

Director: Stuart Maunder
Set Designer
AIM Concert Venue, Sydney

CERTIFIED MALE

Director: Glynn Nicholas
Set and Costume Designer
Regal Theatre, Perth

SIDE BY SIDE – THE SONGS OF SONDHEIM

Director: Andrew Pole
Set and Costume Designer
Theatre Royal, Sydney
NSW and ACT Regional Tour

DAVID CAMPBELL- LET'S GO!

Director: Leah Howard
Set and Costume Designer
Australian National Tour

ORDINARY DAYS

Director: Grace Barnes
Set Designer
Darlinghurst Theatre, Sydney

2011

FAT SWAN

Director- Garry Scale
Producer: Show Queen Productions
Set and Costume Designer
Reginald Theatre, Seymour Centre, Sydney
The Famous Spiegel Tent, Arts Centre, Melbourne, March, 2012
Reginald Theatre, Seymour Centre, Sydney, May, 2012
Melbourne Arts Centre September, 2012
Brisbane Powerhouse, October, 2012

JUST FOR LAUGHS

International Comedy Festival/Gala
Set Designer
Concert Hall, Sydney Opera House

THE LAST FIVE YEARS

Director: Luke Rogers
Set Designer

Reginald Theatre, Seymour Centre, Sydney

URNS- Reg Livermore

Director: Tom Healy
Set Designer
Australian National Tour
Greenroom nomination Best Set Design for a Musical

2008

NEW BREED

Choreographer: Connor Dowling
Sydney Dance Company
Costume Designer
Sydney Theatre Company

PROMISES PROMISES

Director: Nancye Hayes
Set and Costume Designer
Australian Institute of Music, Sydney

2006

THE SECRET SOUK

Director: Russell Cheek
Set and Costume Designer
The Theatre Practice, Singapore

2005

SOMEWHERE

Director: Brendon McDonall
Musical Director: Greg Crease
Costume Designer
Q Theatre, Penrith

2004

THIS BLASTED EARTH

Director: Leland Keen
Costume Designer
TRS, The Old Fitzroy Theatre, Sydney

THIS LAST FIVE YEARS

Director: Dean Bryant
Set Designer
Griffin Theatre, Sydney

2003

STORY TIME- By Kate Mulvanny

Director: Felix Williamson
Set and Costume Designer
TRS, The Old Fitzroy Theatre, Sydney

LOVE'S TRIUMPH by Terrence Crawford

Director: Brendon McDonall
Set and Costume Designer
Darlinghurst Theatre 2003, Sydney
Darlinghurst Theatre 2007, Sydney

2002 **LUCKY- By Toby Schmitts**
Director: Tim Jones
Set and Costume Designer
Australian Theatre for Young People, Sydney

2001 **BYE BYE BIRDIE**
Director: Crispin Taylor
Set and Costume Designer
Western Australian Academy of Performing Arts

ASSOCIATE DESIGNER

2008 **AIDA**
Director: Graeme Murphy
Design Associate- Roger Kirk
Opera Australia
National Tour

SHOUT! THE LEGEND OF THE WILD ONE
Director: Stuart Maunder
Design Associate- Roger Kirk
Melbourne Arts Centre
Lyric Theatre, Sydney

SCREEN DESIGN

2017 **REMEMBERING AGATHA**
See Pictures
Production & Costume Designer
Director: Emma Magenta

2015 **THE HORIZON**
Cobbstar Productions
Production & Costume Designer
Director: Stephan Elliot

EVENT DESIGN

2023 **SYDNEY WORLD PRIDE**
Head of costume
Live and Proud televised concert

2022 **BABYLON the show**
Creative Director
Sexpo national tour

2018 **NETFLIX MARDI GRAS FLOAT**
Costume/Float Designer
Netflix US
2018 Sydney Gay and Lesbian Mardi Gras

- 2017** **MARKET CITY SHOPPING CENTRE**
2017 Christmas Campaign
Designer
- 2016** **CANON/VIVID SYDNEY 2016 INSTALATION**
Canon Australia
Designer
- QPAC INTERNATIONAL SERIES 2016 LAUNCH**
Creative Director/Designer
QPAC
- 2015** **AUSTRALIAN NETFLIX LAUNCH**
Fourth Wall
Creative Director
Museum of Contemporary Art, Sydney
- 2014** **ALT**
Designer
The Beresford Hotel, Sydney
- 2012 - 2014** **PACHA SYDNEY**
Designer
Ivy Hotel, Sydney
Nominated 2014 APDG Award for Best Design on an Event
- HATS OFF**
Set and Costume Designer
Equity Fights Aids/ Sydney Mardi Gras
- 2011** **AUSTRALIA DAY**
Event Designer
Parramatta City Council
- WINTERLIGHT FESTIVAL**
Event Designer
Parramatta City Council
- 2010** **LOVE COOKING FESTIVAL**
Damngood Productions
Set Designer
Royal Festival Hall, London
- JAMIE OLIVER LIVE SHOW**
Damngood Productions
Set Designer
Hisense Arena, Melbourne
- 2008-2011** **SYDNEY MARDI GRAS PARADE AND PARTY**
Costume/Float designer
Fox Studios, Sydney
- 2007** **AUSTRALIAN JOCKEY CLUB –EASTER CARNIVAL**

Designer
Randwick Racecourse

EDITORIAL

2010 **IN THE BLACK MAGAZINE**
Cover
Designer
Photographer: Daniel Linnet

2005-2006 **NOISE MAGAZINE**
Editorial
Designer

2003 **BLACK & WHITE MAGAZINE**
Bruce Mann Salon Promotional
Set and Costume Designer

EDUCATION

2002 **AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL**
Art Direction for Film and TV

2001 **WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS**
Advanced Diploma in Design
Production and Design: Design Major