



MANAGEMENT

JAMES BROWNE

www.jamesbrownepresents.com

DESIGNER

THEATRE

2023

GREASE

Director: Luke Joslin

Set and Costume Designer

John Frost Asc and Crossroads Live

MIDNIGHT the MUSICAL

Director: Dean Murphy/Pip Mushin

Set Designer

Aspect Entertainment Group

TIM

Director: Darren Yap

Set and Costume Designer

Christine Dunstan Production

THE PARTY

Director: Scott Maidment

Costume Designer

Strut & Fret Production house

2022

YONG

Director: Darren Yap

Set and Costume Designer

Monkey Baa Theatre Co

CRUEL INTENTIONS the MUSICAL

Director: Alistair Smith

Set Designer

David Venn Enterprises

GUARDS at the TAJ

Director: Bali Padda

Set and costume Designer

National Theatre of Parramatta

HLA Management Pty Ltd

For any further information please contact NATALIE STEWART

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ACN 002 916 574

2021

THE THINGS I COULD NEVER TELL STEVEN

Director: Anthea Williams

Set and Costume Designer

National Theatre of Parramatta

JUST

Director: Blazy Best

Set and Costume Designer

Red Line Productions

2020

THE BRIDGES OF MADISON COUNTY

Director: Neil Gooding

Set Designer

Hayes Theatre Company

VELVET REWIRED

Director: Craig Illott

Set and Costume Designer

Adelaide Fringe Festival/ Sydney Opera House

2019

CIRQUE STRATOSPHERE

Costume Designer

Sydney Opera House

Melbourne Arts Centre

THE SELFISH GIANT

Director: Cameron Menzies

Set and Costume Designer

The Victorian Opera

Greenroom Award Nomination "Best Design for Opera"

HAIR the Musical

Director: Cameron Menzies

Costume Designer

David Hawkins Productions

BLANC DE BLANC LAS VEGAS

Director: Scott Maidment

Costume Designer

Strut & Fret Production

SLS Las Vegas

SPOT- National Tour

Director: Liesel Badorrek

Set & Costume Designer

CDP Productions

STRICTLY BALLROOM the Musical

Director: Crispin Taylor

Set Design

WAAPA

PIGALLE

Director: Craig Illot

Costume Design

Spiegeltent, Sydney Festival

2018

VELVET

Director: Craig Illot

Set & Costume Design

Norwegian Cruise Line

LIFE

Director: Scott Maidment

Costume Designer

Strut & Fret

Courier Mail Spiegeltent, Brisbane Festival

LETTERS TO LINDY

Director: Darren Yap

Set & Costume Designer

Merrigong Theatre Company

GHOST the Musical

Director: Darren Yap

Set & Costume Designer

Theatre Creation, Japan

JOSEPHINE WANTS TO DANCE

Directed by Jonathan Biggins

Set & Costume Designer

Monkey Baa Theatre Company

Australian National Tour

Nominated, Best Costume Design of a Mainstage Production, 2018 Sydney Theatre Awards

LIMBO UNHINGED

Director: Scott Maidment

Costume Designer

Strut & Fret

Sydney Opera House

2017

MIRACLE CITY

Directed by Darren Yap

Set & Costume Designer

The Theatre Division

Sydney Opera House

FUN HOUSE

Costume Designer

Strut & Fret

Brisbane Festival

DIVING FOR PEARLS

Director: Darren Yap

Set & Costume Designer

Griffin Theatre

LOVE RIOT

Director: Scott Maidment

Set & Costume Designer

Strut & Fret

P&O Cruises – Pacific Explorer

CABARET the Musical

Director: Nicholas Christo

Set & Costume Designer

Hawk Entertainment

Hayes Theatre Company

LIMBO UNHINGED

Director: Scott Maidment

Costume Designer

Strut & Fret

Adelaide Fringe

2016

XANADU the Musical

Director: Nathan M Wright

Costume Designer

Matthew Management

Hayes Theatre Company

THE DETECTIVE'S HANDBOOK

Director: Jonathan Biggins

Set & Costume Designer

Hayes Theatre Company

BLANC DE BLANC

Director: Scott Maidment

Costume Designer

Strut & Fret Production

Sydney Opera House

MR STINK

Director: Jonathan Biggins

Set Designer

CDP Productions

Australian National Tour

LADIES DAY

Director: Darren Yap
Set and Costume Designer
Griffin Theatre, Sydney

2015

DOGFIGHT

Director: Neil Gooding
Set Designer
Lucky Productions/Hayes Theatre, Sydney

VELVET

Director: Craig Ilott
Set and Costume Designer
Premiere Adelaide Fringe Festival
Edinburgh Fringe Festival, Sydney, Melbourne, Brisbane, 2016 Adelaide Fringe Festival
Winner: 2015 Fringe Awards, Banksia Pick of the Fringe Award

THE VERY HUNGRY CATERPILLAR

Director: Naomi Edwards
Set Designer
Creator and Executive Producer: Jonathan Worsley
Lennox Theatre, Sydney

2014

TRUTH, BEAUTY & A PICTURE OF YOU

Director: Neil Gooding
Set Designer
Lucky Productions/Hayes Theatre, Sydney

PETE THE SHEEP

Director: Jonathan Biggins
Set and Costume Designer
Monkeybaa/Lend Lease Darling Quarter Theatre, Sydney

2013

EMPIRE

Director: Leland Kean
Set and Costume Designer
Tamarama Rock Surfers, Bondi Pavilion Theatre, Sydney

BEACHED

Director: Shannon Murphy
Set and Costume Designer
Griffin Theatre Company, Sydney

MARRIAGE OF FIGARO

Director: Narelle Yeo
Set Designer
Sydney Conservatorium of Music

DO YOU HEAR THE PEOPLE SING?

Set Designer

Shanghai Grand Theatre / Enda Markey Presents

DISCONNECTED

Director: William A Forsythe

Set and Costume Designer

P&O Australia / Grayboy Entertainment

2012

LITTLE ORPHAN TRASHLEY

Director: Craig Illott

Set and Costume Designer

Sydney Opera House

SWEENEY TODD

Director: Stuart Maunder

Set Designer

AIM Concert Venue, Sydney

CERTIFIED MALE

Director: Glynn Nicholas

Set and Costume Designer

Regal Theatre, Perth

SIDE BY SIDE – THE SONGS OF SONDHEIM

Director: Andrew Pole

Set and Costume Designer

Theatre Royal, Sydney

NSW and ACT Regional Tour

DAVID CAMPBELL- LET'S GO!

Director: Leah Howard

Set and Costume Designer

Australian National Tour

ORDINARY DAYS

Director: Grace Barnes

Set Designer

Darlinghurst Theatre, Sydney

2011

FAT SWAN

Director- Garry Scale

Producer: Show Queen Productions

Set and Costume Designer

Reginald Theatre, Seymour Centre, Sydney

The Famous Spiegel Tent, Arts Centre, Melbourne, March, 2012

Reginald Theatre, Seymour Centre, Sydney, May, 2012

Melbourne Arts Centre September, 2012

Brisbane Powerhouse, October, 2012

JUST FOR LAUGHS

International Comedy Festival/Gala

Set Designer

Concert Hall, Sydney Opera House

THE LAST FIVE YEARS

Director: Luke Rogers

Set Designer

Reginald Theatre, Seymour Centre, Sydney

URNS- Reg Livermore

Director: Tom Healy

Set Designer

Australian National Tour

Greenroom nomination Best Set Design for a Musical

2008

NEW BREED

Choreographer: Connor Dowling

Sydney Dance Company

Costume Designer

Sydney Theatre Company

PROMISES PROMISES

Director: Nancye Hayes

Set and Costume Designer

Australian Institute of Music, Sydney

2006

THE SECRET SOUK

Director: Russell Cheek

Set and Costume Designer

The Theatre Practice, Singapore

2005

SOMEWHERE

Director: Brendon McDonall

Musical Director: Greg Crease

Costume Designer

Q Theatre, Penrith

2004

THIS BLASTED EARTH

Director: Leland Keen

Costume Designer

TRS, The Old Fitzroy Theatre, Sydney

THIS LAST FIVE YEARS

Director: Dean Bryant

Set Designer

Griffin Theatre, Sydney

2003

STORY TIME- By Kate Mulvanny

Director: Felix Williamson

Set and Costume Designer

TRS, The Old Fitzroy Theatre, Sydney

LOVE'S TRIUMPH by Terrence Crawford

Director: Brendon McDonall

Set and Costume Designer

Darlinghurst Theatre 2003, Sydney

Darlinghurst Theatre 2007, Sydney

2002

LUCKY- By Toby Schmitts

Director: Tim Jones

Set and Costume Designer

Australian Theatre for Young People, Sydney

2001

BYE BYE BIRDIE

Director: Crispin Taylor

Set and Costume Designer

Western Australian Academy of Performing Arts

ASSOCIATE DESIGNER

2008

AIDA

Director: Graeme Murphy

Design Associate to Roger Kirk

Opera Australia

National Tour

SHOUT! THE LEGEND OF THE WILD ONE

Director: Stuart Maunder

Design Associate to Roger Kirk

Melbourne Arts Centre

Lyric Theatre, Sydney

SCREEN DESIGN

2017

REMEMBERING AGATHA

See Pictures

Production & Costume Designer

Director: Emma Magenta

2015

THE HORIZON

Cobbstar Productions

Production & Costume Designer

Director: Stephan Elliot

EVENT DESIGN

2023

SYDNEY WORLD PRIDE

Head of costume

Live and Proud televised concert

2022

BABYLON the show

Creative Director

Sexpo national tour

- 2018** **NETFLIX MARDI GRAS FLOAT**
Costume/Float Designer
Netflix US
2018 Sydney Gay and Lesbian Mardi Gras
- 2017** **MARKET CITY SHOPPING CENTRE**
2017 Christmas Campaign
Designer
- 2016** **CANON/VIVID SYDNEY 2016 INSTALATION**
Canon Australia
Designer
- QPAC INTERNATIONAL SERIES 2016 LAUNCH**
Creative Director/Designer
QPAC
- 2015** **AUSTRALIAN NETFLIX LAUNCH**
Fourth Wall
Creative Director
Museum of Contemporary Art, Sydney
- 2014** **ALT**
Designer
The Beresford Hotel, Sydney
- 2012 - 2014** **PACHA SYDNEY**
Designer
Ivy Hotel, Sydney
Nominated 2014 APDG Award for Best Design on an Event
- HATS OFF**
Set and Costume Designer
Equity Fights Aids/ Sydney Mardi Gras
- 2011** **AUSTRALIA DAY**
Event Designer
Parramatta City Council
- WINTERLIGHT FESTIVAL**
Event Designer
Parramatta City Council
- 2010** **LOVE COOKING FESTIVAL**
Damngood Productions
Set Designer
Royal Festival Hall, London
- JAMIE OLIVER LIVE SHOW**
Damngood Productions
Set Designer
Hisense Arena, Melbourne

- 2008-2011** **SYDNEY MARDI GRAS PARADE AND PARTY**
Costume/Float designer
Fox Studios, Sydney
- 2007** **AUSTRALIAN JOCKEY CLUB –EASTER CARNIVAL**
Designer
Randwick Racecourse

EDITORIAL

- 2010** **IN THE BLACK MAGAZINE**
Cover
Designer
Photographer: Daniel Linnet
- 2005-2006** **NOISE MAGAZINE**
Editorial
Designer
- 2003** **BLACK & WHITE MAGAZINE**
Bruce Mann Salon Promotional
Set and Costume Designer

EDUCATION

- 2002** **AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL**
Art Direction for Film and TV
- 2001** **WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS**
Advanced Diploma in Design
Production and Design: Design Major