



JAMES BROWNE

www.jamesbrownepresents.com

DESIGNER/CREATIVE DIRECTOR

THEATRE

2026

CLUEDO

Director: Luke Joslin
Set and Costume Designer
Crossroads Live

VELVET INFERNO

Director: Craig Illot
Costume Designer
Rix Management and Sydney Opera House

GHOST- the Musical

Set & Costume Designer
Director: Darren Yap
TOHO, Japan

THE SHARK IS BROKEN

Director: Luke Joslin
Set and Costume designer
Storeyboard Entertainment

2025

THE HALF LIFE OF MARIE CURIE

Director: Anthea Williams / Liesel Badorrek
Set and Costume Designer
Ensemble Theatre Co

THE 39 STEPS

Director: Damien Ryan
Set and Costume Designer
Woodward and Gooding Productions

NATURISM

Director: Declan Green
Set and Costume Designer
Griffin Theatre co/ Sydney Theatre Co

PRIMARY TRUST

Director: Darren Yap
Set and Costume Designer
Ensemble Theatre Co

SABRAGE- London

Director- Scott Maidment
Costume Designer
Menier Chocolate Factory

THE FAIRY QUEEN- Henry Purcell

Director- Netia Jones
Costume Design Assistant
Pinchgut Opera

2024

THE GREAT DIVIDE- by David Williamson

Director: Mark Kilmurry
Set and Costume Designer
Ensemble Theatre Co

KARIM-by James Elazzi

Director: Shane Anthony
Set and Costume Designer
National Theatre of Parramatta

2023

GREASE- National Tour

Director: Luke Joslin
Set and Costume Designer
Gordon Frost Asc and Crossroads Live

MIDNIGHT THE MUSICAL

Director/writers: Dean Murphy/Pip Mushin
Set Designer
Aspect Entertainment Group

TIM by Tim McGarry

Director: Darren Yap
Set designer
Cristine Dunstan Productions

THE PARTY

Director: Scott Maidment
Costume Designer
Strut & Fret Production house

2022

YONG- By Jenevieve Chang

Director: Darren Yap
Set and Costume Designer
Monkey Baa Theatre Co
Winner- Best production for Children

CRUEL INTENTIONS the 90s MUSICAL

Director: Alistair Smith
Set Designer
David Venn Enterprises

GUARDS at the TAJ

Director: Bali Padda
Set and costume Designer
National Theatre of Parramatta
ATPG nominated Best set design for Live performance

2021

THE THINGS I COULD NEVER TELL STEVEN- by Joe Bryant

Director: Anthea Williams
Set and Costume Designer
National Theatre of Parramatta

JUST- by Robin Goldsworthy

Director: Blazey Best
Set and Costume Designer
Red Line Productions

2020

THE BRIDGES OF MADISON COUNTY

Set Designer
Director: Neil Gooding
Hayes Theatre Company

VELVET REWIRED

Director: Craig Illott
Set and Costume Designer
Adelaide Fringe Festival/ Sydney Opera House

2019

CIRQUE STRATOSPHERE

Costume Designer
Sydney Opera House/ Cirque Du Soleil
Melbourne Arts Centre

THE SELFISH GIANT by Simon Bruckard and Emma Muir Smith

Set and Costume Designer

Director: Cameron Menzies

The Victorian Opera

Greenroom Award Nomination "Best Design for Opera"

HAIR

Costume Designer

Director: Cameron Menzies

David Hawkins Productions

Winner- Broadway World- Best costume design for a musical

BLANC DE BLANC VEGAS

Costume Designer

Director: Scott Maidment

Strut & Fret Production

SLS Las Vegas

SPOT- National Tour

Set & Costume Designer

Director: Liesel Badorrek

CDP Productions

STRICTLY BALLROOM

Set Design

Director: Crispin Taylor

WAAPA

PIGALLE

Costume Design

Director: Craig Illot

Spiegel tent, Sydney Festival

2018

VELVET

Set & Costume Design

Director: Craig Illot

Norwegian Cruise Line

LIFE

Costume Designer

Director: Scott Maidment

Strut & Fret

Courier Mail Spiegel tent, Brisbane Festival

LETTERS TO LINDY - by Alana Valentine

Set & Costume Designer

Director: Darren Yap

Merrigong Theatre Company

GHOST- the Musical

Set & Costume Designer
Director: Darren Yap
TOHO, Japan

JOSEPHINE WANTS TO DANCE

Set & Costume Designer
Director Johnathan Biggins
Monkey Baa Theatre Company
Australian National Tour
Nominated, Best Costume Design of a Mainstage Production, 2018 Sydney Theatre Awards

LIMBO UNHINGED

Costume Designer
Director: Scott Maidment
Strut & Fret
Sydney Opera House

2017

MIRACLE CITY- By Nick Enright and Max Lambert

Director Darren Yap
Set & Costume Designer
The Theatre Division
Sydney Opera House

FUN HOUSE

Costume Designer
Strut & Fret
Brisbane Festival

DIVING FOR PEARLS- By Katherine Thomson

Set & Costume Designer
Director: Darren Yap
Griffin Theatre

LOVE RIOT

Set & Costume Designer
Director: Scott Maidment
Strut & Fret
P&O Cruises – Pacific Explorer

CABARET

Set & Costume Designer
Director: Nicholas Christo
Hawk Entertainment
Hayes Theatre Company

LIMBO UNHINGED

Costume Designer
Director: Scott Maidment
Strut & Fret
Adelaide Fringe

2016

XANADU

Director: Nathan M Wright
Costume Designer
Matthew Management
Hayes Theatre Company

THE DETECTIVE'S HANDBOOK- by Ian Ferrington and Olga Solar

Director: Jonathan Biggins
Set & Costume Designer
Hayes Theatre Company

BLANC DE BLANC

Director: Scott Maidment
Costume Designer
Strut & Fret Production
Sydney Opera House

MR STINK by David Walliams

Director: Jonathan Biggins
Set Designer
CDP Productions
Australian National Tour

LADIES DAY by Alana Valentine

Director: Darren Yap
Set and Costume Designer
Griffin Theatre, Sydney

2015

DOGFIGHT

Director: Neil Gooding
Set Designer
Lucky Productions/Hayes Theatre, Sydney

VELVET

Director: Craig Illott
Set and Costume Designer

Premiere Adelaide Fringe Festival
Edinburgh Fringe Festival, Sydney, Melbourne, Brisbane, 2016 Adelaide
Fringe Festival

Winner: 2015 Fringe Awards, Banksa Pick of the Fringe Award

THE VERY HUNGRY CATERPILLAR

Director: Naomi Edwards

Set Designer

Creator and Executive Producer: Jonathan Worsley

Lennox Theatre, Sydney

2014

TRUTH, BEAUTY & A PICTURE OF YOU- By Tim Freedman The Whitlams

Director: Neil Gooding

Set Designer

Lucky Productions/Hayes Theatre, Sydney

PETE THE SHEEP

Director: Jonathan Biggins

Set and Costume Designer

Monkeybaa/Lend Lease Darling Quarter Theatre, Sydney

2013

EMPIRE- by Toby Schmitts

Director: Leland Kean

Set and Costume Designer

Tamarama Rock Surfers, Bondi Pavilion Theatre, Sydney

BEACHED- by Melissa Bubnic

Director: Shannon Murphy

Set and Costume Designer

Griffin Theatre Company, Sydney

MARRIAGE OF FIGARO

Director: Narelle Yeo

Set Designer

Sydney Conservatorium of Music

DO YOU HEAR THE PEOPLE SING?

Set Designer

Shanghai Grand Theatre / Enda Markey Presents

DISCONNECTED

Director: William A Forsythe

Set and Costume Designer

P&O Australia / Grayboy Entertainment

2012

LITTLE ORPHAN TRASHLEY

Director: Craig Illott
Set and Costume Designer
Sydney Opera House

SWEENEY TODD

Director: Stuart Maunder
Set Designer
AIM Concert Venue, Sydney

CERTIFIED MALE

Director: Glynn Nicholas
Set and Costume Designer
Regal Theatre, Perth

SIDE BY SIDE – THE SONGS OF SONDHEIM

Director: Andrew Pole
Set and Costume Designer
Theatre Royal, Sydney
NSW and ACT Regional Tour

DAVID CAMPBELL- LET'S GO!

Director: Leah Howard
Set and Costume Designer
Australian National Tour

ORDINARY DAYS

Director: Grace Barnes
Set Designer
Darlinghurst Theatre, Sydney

2011

FAT SWAN

Director- Garry Scale
Producer: Show Queen Productions
Set and Costume Designer
Reginald Theatre, Seymour Centre, Sydney
The Famous Spiegel Tent, Arts Centre, Melbourne, March, 2012
Reginald Theatre, Seymour Centre, Sydney, May, 2012
Melbourne Arts Centre September, 2012
Brisbane Powerhouse, October, 2012

JUST FOR LAUGHS

International Comedy Festival/Gala
Set Designer
Concert Hall, Sydney Opera House

THE LAST FIVE YEARS

Director: Luke Rogers
Set Designer
Reginald Theatre, Seymour Centre, Sydney

URNS- by Reg Livermore

Director: Tom Healy

Set Designer

Australian National Tour

Greenroom nomination Best Set Design for a Musical

2008

NEW BREED

Choreographer: Connor Dowling

Sydney Dance Company

Costume Designer

Sydney Theatre Company

PROMISES PROMISES

Director: Nancye Hayes

Set and Costume Designer

Australian Institute of Music, Sydney

2006

THE SECRET SOUK

Director: Russell Cheek

Set and Costume Designer

The Theatre Practice, Singapore

2005

SOMEWHERE- by Kate Mulvanny and Tim Minchin

Director: Brendon McDonall

Musical Director: Greg Crease

Costume Designer

Q Theatre, Penrith

2004

THIS BLASTED EARTH- By Tim Minchin

Director: Leland Keen

Costume Designer

TRS, The Old Fitzroy Theatre, Sydney

THIS LAST FIVE YEARS

Director: Dean Bryant

Set Designer

Griffin Theatre, Sydney

2003

STORY TIME- By Kate Mulvanny

Director: Felix Williamson

Set and Costume Designer

TRS, The Old Fitzroy Theatre, Sydney

LOVE'S TRIUMPH- by Terrence Crawford

Director: Brendon McDonall

Set and Costume Designer

Darlinghurst Theatre 2003, Sydney

Darlinghurst Theatre 2007, Sydney

2002 **LUCKY- By Toby Schmitts**
Director: Tim Joness
Set and Costume Designer
Australian Theatre for Young People, Sydney

2001 **BYE BYE BIRDIE**
Director: Crispin Taylor
Set and Costume Designer
Western Australian Academy of Performing Arts

ASSOCIATE DESIGNER

2025 **ANNIE- Musical**
Director: Karen Mortimer
Designer: David Mitchell
Gordon Frost Asc and Crossroads Live

2008 **AIDA**
Director: Graeme Murphy
Design Associate to Roger Kirk
Opera Australia
National Tour

SHOUT! THE LEGEND OF THE WILD ONE
Director: Stuart Maunder
Design Associate to Roger Kirk
Melbourne Arts Centre
Lyric Theatre, Sydney

SCREEN DESIGN

2017 **REMEMBERING AGATHA**
See Pictures
Production & Costume Designer
Director: Emma Magenta

2015 **THE HORIZON**
Cobbstar Productions
Production & Costume Designer
Director: Stephan Elliot

EVENT DESIGN

- 2024** **WEST END ELECTRIC THEATRE -Brisbane**
Venue Designer
Strut N Fret Production House
- 2023** **GRAND ELECTRIC THEATRE - Sydney**
Venue Designer
Strut N Fret Production House
- 2023** **SYDNEY WORLD PRIDE**
Head of costume
Live and Proud televised concert
- 2022/2023** **BABYLON the show**
Creative Director/ Designer
Sexpo national tour
- 2018** **NETFLIX MARDI GRAS FLOAT**
Costume/Float Designer
Netflix US
2018 Sydney Gay and Lesbian Mardi Gras
- 2017** **MARKET CITY SHOPPING CENTRE**
2017 Christmas Campaign
Designer
- 2016** **CANON/VIVID SYDNEY 2016 INSTALATION**
Canon Australia
Designer
- QPAC INTERNATIONAL SERIES 2016 LAUNCH**
Creative Director/Designer
QPAC
- 2015** **AUSTRALIAN NETFLIX LAUNCH**
Fourth Wall
Creative Director
Museum of Contemporary Art, Sydney
- 2014** **ALT**
Designer/Director
The Beresford Hotel, Sydney
- 2012 - 2014** **PACHA SYDNEY**
Designer
Ivy Hotel, Sydney
Nominated 2014 APDG Award for Best Design on an Event

HATS OFF

Set and Costume Designer
Equity Fights Aids/ Sydney Mardi Gras

2011

AUSTRALIA DAY

Event Designer
Parramatta City Council

WINTERLIGHT FESTIVAL

Event Designer
Parramatta City Council

2010

LOVE COOKING FESTIVAL

Damngood Productions
Set Designer
Royal Festival Hall, London

JAMIE OLIVER LIVE SHOW

Damngood Productions
Set Designer
Hisense Arena, Melbourne

2008-2011

SYDNEY MARDI GRAS PARADE AND PARTY

Costume/Float designer
Fox Studios, Sydney

2007

AUSTRALIAN JOCKEY CLUB –EASTER CARNIVAL

Designer
Randwick Racecourse

EDITORIAL

2010

IN THE BLACK MAGAZINE

Cover
Designer
Photographer: Daniel Linnet

2005-2006

NOISE MAGAZINE

Editorial
Designer

2003

BLACK & WHITE MAGAZINE

Bruce Mann Salon Promotional
Set and Costume Designer

EDUCATION

2002

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

Art Direction for Film and TV

2001

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Advanced Diploma in Design

Production and Design: Design Major

HLA Management Pty Ltd

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